

Alex Shapiro, composer biography

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Alex Shapiro (born New York City, 1962) composes genre-blind acoustic and electroacoustic concert works that are heard daily in performances and broadcasts and appear on over forty commercially released recordings from around the world. Sought after for her seamless melding of live and recorded sounds and multimedia, Alex is acclaimed for advancing the repertoire of the wind band field.

Renowned as a lively public speaker and a widely published author, Shapiro has been a presenter at countless national music conferences and university residencies. She is a frequent webcast guest, noted for engaging discussions on the music business, diversity and equity, copyright, technology, and activism.

Ms. Shapiro holds the Symphonic & Concert writer member seat on the Board of Directors of ASCAP and is an officer of the ASCAP Foundation. A former Director on many U.S. arts boards, Alex also serves on the boards of the Aaron Copland Fund for Music and the Music Publishers Association of the United States, representing her company Activist Music LLC.

Educated at The Juilliard School and Manhattan School of Music, Alex moved from Manhattan to Los Angeles in 1983, and in 2007 relocated to Washington State's remote San Juan Island. An award-winning amateur photographer, Alex's images and music can be experienced on her archived blog, www.notesfromthekelp.com and her website, www.alexshapiro.org.